

13/02/2023

Business - Application for a premises licence to be granted under the Licensing Act 2003

Ref No. 1973705

Name of Applicant

Please enter the name(s) who is applying for a premises licence under section 17 of the Licensing Act 2003 and am making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

	Kizomba Addiction Ltd
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## Notes for Guidance

1. Describe the premises, for example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies, you must include a description of where the place will be and its proximity to the premises.
2. In terms of specific regulated entertainments please note that:
  - Plays: no licence is required for performances between 08:00 and 23.00 on any day, provided that the audience does not exceed 500.
  - Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
  - Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
  - Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports – defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts – are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
  - Live music: no licence permission is required for:
    - o a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
    - o a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
    - o a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
    - o a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
    - o a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
  - Recorded Music: no licence permission is required for:
    - o any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
    - o any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
    - o any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.
  - Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
  - Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
    - o any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
    - o any entertainment taking place on the hospital premises of the health care provider where the

entertainment is provided by or on behalf of the health care provider;

o any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and

o any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.

3. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).

4. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

5. For example (but not exclusively), where the activity will occur on additional days during the summer months.

6. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

7. Please give timings in 24 hour clock (e.g. 16.00) and only give details for the days of the week when you intend the premises to be used for the activity.

8. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.

9. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups or the presence of gaming machines.

10. Please list here steps you will take to promote all four licensing objectives together.

11. The application form must be signed.

12. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.

13. Where there is more than one applicant, each of the applicants or their respective agent must sign the application form.

14. This is the address which we shall use to correspond with you about this application.

15. Entitlement to work/immigration status for individual applicants and applications

from partnerships which are not limited liability partnerships:

A licence may not be held by an individual or an individual in a partnership who is resident in the UK who:

- does not have the right to live and work in the UK; or
- is subject to a condition preventing him or her from doing work relating to the carrying on of a licensable activity.

Any premises licence issued in respect of an application made on or after 6 April 2017 will become invalid if the holder ceases to be entitled to work in the UK.

Applicants must demonstrate that they have an entitlement to work in the UK and are not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity. They do this in one of two ways: 1) by providing with this application copies or scanned copies of the documents listed below (which do not need to be certified), or 2) by providing their 'share code' to enable the licensing authority to carry out a check using the Home Office online right to work checking service (see below).

Documents which demonstrate entitlement to work in the UK

- An expired or current passport showing the holder, or a person named in the passport as the child of the holder, is a British citizen or a citizen of the UK and Colonies having the right of abode in the UK [please see note below about which sections of the passport to copy].
- An expired or current passport or national identity card showing the holder, or a person named in the passport as the child of the holder, is a national of a European Economic Area country or Switzerland.
- A Registration Certificate or document certifying permanent residence issued by the Home Office to a national of a European Economic Area country or Switzerland.
- A Permanent Residence Card issued by the Home Office to the family member of a national of a European Economic Area country or Switzerland.
- A current Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder indicating that the person named is allowed to stay indefinitely in the UK, or has no time limit on their stay in the UK.
- A current passport endorsed to show that the holder is exempt from immigration control, is allowed to stay indefinitely in the UK, has the right of abode in the UK, or has no time limit on their stay in the UK.

- A current Immigration Status Document issued by the Home Office to the holder with an endorsement indicating that the named person is allowed to stay indefinitely in the UK or has no time limit on their stay in the UK, when produced in combination with an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A birth or adoption certificate issued in the UK, when produced in combination with an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A birth or adoption certificate issued in the Channel Islands, the Isle of Man or Ireland when produced in combination with an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A certificate of registration or naturalisation as a British citizen, when produced in combination with an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A current passport endorsed to show that the holder is allowed to stay in the UK and is currently allowed to work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a licensable activity.
- A current Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder which indicates that the named person can currently stay in the UK and is allowed to work relation to the carrying on of a licensable activity.
- A current Residence Card issued by the Home Office to a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights or residence.
- A current Immigration Status Document containing a photograph issued by the Home Office to the holder with an endorsement indicating that the named person may stay in the UK, and is allowed to work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a licensable activity when produced in combination with an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A Certificate of Application, less than 6 months old, issued by the Home Office under regulation 18(3) or 20(2) of the Immigration (European Economic Area) Regulations 2016, to a person who is not a national of a



European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights of residence.

- Reasonable evidence that the person has an outstanding application to vary their permission to be in the UK with the Home Office such as the Home Office acknowledgement letter or proof of postage evidence, or reasonable evidence that the person has an appeal or administrative review pending on an immigration decision, such as an appeal or administrative review reference number.
  
- Reasonable evidence that a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights of residence in exercising treaty rights in the UK including:
  - o evidence of the applicant's own identity – such as a passport,
  
  - o evidence of their relationship with the European Economic Area family member – e.g. a marriage certificate, civil partnership certificate or birth certificate, and
  
  - o evidence that the European Economic Area national has a right of permanent residence in the UK or is one of the following if they have been in the UK for more than 3 months:
    - (i) working e.g. employment contract, wage slips, letter from the employer,
    - (ii) self-employed e.g. contracts, invoices, or audited accounts with a bank,
    - (iii) studying e.g. letter from the school, college or university and evidence of sufficient funds; or
    - (iv) self-sufficient e.g. bank statements.

Family members of European Economic Area nationals who are studying or financially independent must also provide evidence that the European Economic Area national and any family members hold comprehensive sickness insurance in the UK. This can include a private medical insurance policy, an EHIC card or an S1, S2 or S3 form.

Original documents must not be sent to licensing authorities. If the document copied is a passport, a copy of the following pages should be provided:

- (i) any page containing the holder's personal details including nationality;
- (ii) any page containing the holder's photograph;
- (iii) any page containing the holder's signature;

(iv) any page containing the date of expiry; and

(v) any page containing information indicating the holder has permission to enter or remain in

the UK and is permitted to work.

If the document is not a passport, a copy of the whole document should be provided.

Your right to work will be checked as part of your licensing application and this could involve us checking your immigration status with the Home Office. We may otherwise share information with the Home Office. Your licence application will not be determined until you have complied with this guidance.

#### Home Office online right to work checking service

As an alternative to providing a copy of the documents listed above, applicants may demonstrate their right to work by allowing the licensing authority to carry out a check with the Home Office online right to work checking service.

To demonstrate their right to work via the Home Office online right to work checking service, applicants should include in this application their 9-digit share code (provided to them upon accessing the service at <https://www.gov.uk/prove-right-to-work>) which, along with the applicant's date of birth (provided within this application), will allow the licensing authority to carry out the check.

In order to establish the applicant's right to work, the check will need to indicate that the applicant is allowed to work in the United Kingdom and is not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity.

An online check will not be possible in all circumstances because not all applicants will have an immigration status that can be checked online. The Home Office online right to work checking service sets out what information and/or documentation applicants will need in order to access the service. Applicants who are unable to obtain a share code from the service should submit copy documents as set out above.

#### Premises Details

##### Application for a premises licence to be granted under the Licensing Act 2003

Non-domestic rateable value of premises in order to see your rateable value [click here](#) (opens in new window)

£	52,500
	Band D and E only applies to premises which uses exclusively or primarily for the supply of alcohol for consumption on the premises
	No

#### Premises trading name

	Casa
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Postal address of premises or, if none, ordnance survey map reference or description

Do you have a Southwark postcode?	Yes
Address Line 1	64-66 Newington Causeway
Address Line 2	
Town	London
Post code	SE1 6DF
Ordnance survey map reference	
Description of the location	Busy London high street
Telephone number	

#### Applicant Details

Please select whether you are applying for a premises licence as

	a person other than an individual (limited company, partnership etc)
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If you are applying as an individual or non-individual please select one of the following:-

	I am carrying on or proposing to carry on a business which involves the use of the  premises for licensable activities
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#### Other Applicants

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name - First Entry

	Kizomba Addiction Ltd
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Address - First Entry

Street number or building name	Flat
Street Description	
Town	London
County	
Post code	SE11
Registered number (where applicable)	09862443

## Business - Application for a premises licence to be granted under the Licensing Act 2003

Description of applicant ( for example, partnership, company, unincorporated association etc )	Limited Company
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### Contact Details - First Entry

Telephone number	
Email address	

### Operating Schedule

When do you want the premises licence to start?

	14/03/2023
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If you wish the licence to be valid only for a limited period, when do you want it to end?

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General description of premises ( see guidance note 1 )

	Please see attached documentation
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If 5,000 or more people are expected to attend the premises at any one time please use the drop down below to select the number.

	Less than 5000
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### Note 1

Describe the premises. For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place of consumption of these off-supplies of alcohol, you must include a description of where the place will be and its proximity to the premises.

### Operating Schedule part 2

What licensable activities do you intend to carry on from the premises?

	(Please see sections 1 and 14 of the Licensing Act 2003 and schedule 1 and 2 of the Licensing Act 2003)
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Provision of regulated entertainment (Please read guidance note 2)

	e) live music
	f) recorded music
	g) performance of dance
	h) anything of a similar description to that falling within (e), (f) or (g)

Provision of late night refreshment

	i) Late night refreshment
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Supply of alcohol

	j) Supply of alcohol
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In all cases please complete boxes K, L and M.

E - Live Music

Will the performance of live music take place indoors or outdoors or both? ( Please read guidance note 3)

	Indoors
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Please give further details here ( Please read guidance note 4)

	Live music
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Standard days and timings for Live Music ( Please read guidance note 7)

Day	Start	Finish
Mon	23:00	02:30
Tues	23:00	02:30
Wed	23:00	02:30
Thur	23:00	03:30
Fri	23:00	05:30
Sat	23:00	05:30
Sun	23:00	02:30

State any seasonal variations for the performance of live music ( Please read guidance note 5 )

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Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed. ( Please read guidance note 6 )

	<ul style="list-style-type: none"> <li>• From 23:00 to 05:30 Sundays preceding a bank holiday Monday</li> <li>• An additional hour once a year at the end of British Summertime (when the clocks go back).</li> <li>• From the start of permitted hours on New Year's Eve to the end of permitted hours on new year day.</li> </ul>
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3. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
4. For example the type of activity to be authorised, if not already stated, and give relevant further details.
5. For example (but not exclusively), where the activity will occur on additional days during the summer months.
6. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
7. Please give timings in 24 hour clock (e.g. 16.00) and only give details for the days of the week when you intend the premises to be used for the activity.

#### F - Recorded Music

Will the playing of recorded music take place indoors or outdoors or both? ( Please read guidance note 3 )

	Indoors
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Please give further details here ( Please read guidance note 4 )

	Recorded music
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Standard days and timings for Recorded Music ( Please read guidance note 7 )

Day	Start	Finish
Mon	23:00	02:30
Tues	23:00	02:30
Wed	23:00	02:30
Thur	23:00	03:30
Fri	23:00	05:30
Sat	23:00	05:30
Sun	23:00	02:30

State any seasonal variations for playing recorded music ( Please read guidance note 5 )

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Non standard timings. Where you intend to use the premises for the playing of recorded music entertainment at different times to those listed. ( Please read guidance note 6 )

	<ul style="list-style-type: none"> <li>• From 23:00 to 05:30 Sundays preceding a bank holiday Monday</li> <li>• An additional hour once a year at the end of British Summertime (when the clocks go back).</li> <li>• From the start of permitted hours on New Year's Eve to the end of permitted hours on new year day.</li> </ul>
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3. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).

4. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

5. For example (but not exclusively), where the activity will occur on additional days during the summer months.

6. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

7. Please give timings in 24 hour clock (e.g. 16.00) and only give details for the days of the week when you intend the premises to be used for the activity.

#### G - Performances of Dance

Will the performances of dance take place indoors or outdoors or both? ( Please read guidance note 3 )

	Indoors
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Please give further details here ( Please read guidance note 4 )

	Recorded music
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Standard days and timings for Performance of dance ( Please read guidance note 7 )

Day	Start	Finish
Mon	23:00	02:30
Tues	23:00	02:30
Wed	23:00	02:30
Thur	23:00	03:30
Fri	23:00	05:30
Sat	23:00	05:30
Sun	23:00	02:30

State any seasonal variations for the performance of dance ( Please read guidance note 5 )

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Non standard timings. Where you intend to use the premises for the performance of dance entertainment at different times to those listed. ( Please read guidance note 6 )

	<ul style="list-style-type: none"> <li>• From 23:00 to 05:30 Sundays preceding a bank holiday Monday</li> <li>• An additional hour once a year at the end of British Summertime (when the clocks go back).</li> <li>• From the start of permitted hours on New Year's Eve to the end of permitted hours on new year day.</li> </ul>
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3. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).

4. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

5. For example (but not exclusively), where the activity will occur on additional days during the summer months.

6. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

7. Please give timings in 24 hour clock (e.g. 16.00) and only give details for the days of the week when you intend the premises to be used for the activity.

H - Anything of a similar description to that falling within (e), (f) or (g)

Please give a description of the type of entertainment you will be providing

	Dancing
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Will the entertainment take place indoors or outdoors or both? ( Please read guidance note 3)

	Indoors
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Please give further details here ( Please read guidance note 4 )

	Inside the venue
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Standard days and timings for Anything of a similar description to that falling within (e), (f) or (g) ( Please read guidance note 7)

Day	Start	Finish
Mon	23:00	02:30
Tues	23:00	02:30
Wed	23:00	02:30
Thur	23:00	03:30
Fri	23:00	05:30
Sat	23:00	05:30
Sun	23:00	02:30

State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g) ( Please read guidance note 5)

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Non standard timings. Where you intend to use the premises for the entertainment of similar description to that falling within (e), (f) or (g) at different times to those listed. ( Please read guidance note 6 )

	<ul style="list-style-type: none"> <li>• From 23:00 to 05:30 Sundays preceding a bank holiday Monday</li> <li>• An additional hour once a year at the end of British Summertime (when the clocks go back).</li> <li>• From the start of permitted hours on New Year's Eve to the end of permitted hours on new year day.</li> </ul>
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3. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).

4. For example the type of activity to be authorised, if not already stated, and give relevant further details.

5. For example (but not exclusively), where the activity will occur on additional days during the summer months.

6. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

7. Please give timings in 24 hour clock (e.g. 16.00) and only give details for the days of the week when you intend the premises to be used for the activity.

#### I - Late Night Refreshment

Will the provision of late night refreshment take place indoors or outdoors or both? ( Please read guidance note 3 )

	Both
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Please give further details here ( Please read guidance note 4 )

	Hot food & drink
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Standard days & timings for Late night refreshment (Late night start time is from 23.00, see guidance notes 7)

Day	Start	Finish
Mon	23:00	02:00
Tues	23:00	02:00
Wed	23:00	02:00
Thur	23:00	03:00
Fri	23:00	05:00
Sat	23:00	05:00
Sun	23:00	02:00

State any seasonal variations for the provision of late night refreshment ( Please read guidance note 5 )

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Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed. Please list, ( Please read guidance note 6 )

	<ul style="list-style-type: none"> <li>• From 23:00 to 05:00 Sundays preceding a bank holiday Monday</li> <li>• An additional hour once a year at the end of British Summertime (when the clocks go back).</li> <li>• From the start of permitted hours on New Year's Eve to the end of permitted hours on new year day.</li> </ul>
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3. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).

4. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

5. For example (but not exclusively), where the activity will occur on additional days during the summer months.

6. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

7. Please give timings in 24 hour clock (e.g. 23:00) and only give details for the days of the week when you intend the premises to be used for the activity. Start time begins from 23:00

#### J - Supply of Alcohol

Will the supply of alcohol be for consumption ( Please read guidance note 8)

	Both
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Standard days and timings for Supply of alcohol ( Please read guidance note 7)

Day	Start	Finish
Mon	11:00	02:00
Tues	11:00	02:00
Wed	11:00	02:00
Thur	11:00	03:00
Fri	11:00	05:00
Sat	11:00	05:00
Sun	11:00	02:00

State any seasonal variations for the supply of alcohol ( Please read guidance 5)

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Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed. Please list, ( Please read guidance note 6 )

	<ul style="list-style-type: none"> <li>• From 23:00 to 05:00 Sundays preceding a bank holiday Monday</li> <li>• An additional hour once a year at the end of British Summertime (when the clocks go back).</li> <li>• From the start of permitted hours on New Year's Eve to the end of permitted hours on new year day.</li> </ul>
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Please download and then upload the consent form completed by the designated proposed premises

supervisor

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5. For example (but not exclusively), where the activity will occur on additional days during the summer months.

6. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

7. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

8. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.

#### Premises Supervisor

State the name and details of the individual whom you wish to specify on the licence as the designated premises supervisor (Please see declaration about the entitlement to work in the check list at the end of the form)

Full name of proposed designated premises supervisor

First names	Syed Ferdaus
Surname	Ali

DOB

Date Of Birth	
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Address of proposed designated premises supervisor

Street number or Building name	
Street Description	
Town	
County	
Post code	

Personal licence number of proposed designated premises supervisor, if any,

Personal licence number ( if known )	PERS
Issuing authority ( if known )	Lambeth Council

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children ( Please read guidance note 9)

	None
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9. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups or the presence of gaming machines.

L - Hours premises are open to public

5. For example (but not exclusively), where the activity will occur on additional days during the summer months.

6. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

7. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

Hours premises are open to the public ( standard timings Please read guidance note 7 )

Day	Start	Finish
Mon	07:00	03:00
Tues	07:00	03:00
Wed	07:00	03:00
Thur	07:00	04:00
Fri	07:00	07:00
Sat	07:00	07:00
Sun	07:00	03:00

State any seasonal variations ( Please read guidance note 5 )

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Non standard timings. Where you intend to use the premises to be open to the public at different times from those listed. Please list, ( Please read guidance note 6 )

	<ul style="list-style-type: none"> <li>From 07:00 to 07:00 (24 hours) Sundays preceding a bank holiday Monday</li> <li>An additional hour once a year at the end of British Summertime (when the clocks go back).</li> <li>From the start of permitted hours on New Year's Eve to the end of permitted hours on new year day.</li> </ul>
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M - Steps to promote four licencing objectives

a) General - all four licensing objectives (b,c,d,e) ( Please read guidance note 10 )

	See attached document
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b) the prevention of crime and disorder

	See attached document
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c) public safety

	See attached document
--	-----------------------

d) the prevention of public nuisance

	See attached document
--	-----------------------

e) the protection of children from harm

	See attached document
--	-----------------------

#### Guidance note 10

Please list here steps you will take to promote all four licensing objectives together.

Please upload a plan of the premises

--	--

Please upload any additional information i.e. risk assessments

--	--

#### Checklist

	I have enclosed the plan of the premises. I understand that if I do not comply with the above requirements my application  will be rejected. I understand that I must now advertise my application (In the local paper within 14 days of applying
--	--

#### Home Office Declaration

Please tick to indicate agreement

	I am a company or limited liability partnership
--	---

Declaration

[Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership]

I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK.

The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, or have conducted an online right to work check using the Home Office online right to work checking service which confirmed their right to work.

I/We hereby declare the information provided is true and accurate.

I agree to the above statement

	Yes
PaymentDescription	
PaymentAmountInMinorUnits	
AuthCode	
LicenceReference	
PaymentContactEmail	

Please provide name of applicant (the current premises licence holder) or applicant's solicitor or other duly authorised agent (please read guidance note 12). If completing on behalf of the applicant, please state in what capacity.

Full name	Gill Sherratt
Date (DD/MM/YYYY)	13/02/2023
Capacity	Authorised agent

Where the premises licence is jointly held, enter the 2nd applicant (the current premises licence holder) or 2nd applicant's solicitor or other authorised agent (guidance note 13). If completing on behalf of the applicant state in what capacity

Full name	
Date (DD/MM/YYYY)	13/02/2023
Capacity	

Contact name (where not previously given) an address for correspondence associated with this application (please read guidance note 14)

Contact name and address for correspondence	
---	--

Telephone No.	
If you prefer us to correspond with you by e-mail, your email address (optional)	

**GUIDANCE NOTES**

12. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.

13. Where there is more than one applicant, each of the applicants or their respective agents must sign the application form.

14. This is the address which we shall use to correspond with you about this application.

**IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.**

**IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED.**

Once you complete form you will be redirected to payments and won't be able to return back.

The information you provide will be used fairly and lawfully and Southwark Council will not knowingly do anything which may lead to a breach of the Data Protection Act 1998.

## **CASA – Supporting Information**

The premises will be a cultural dance venue called Casa, operated by the company Kizomba Addiction Ltd & will be a cultural dance venue.

Kizomba is a popular genre of dance (a ballroom style dance) and music originating from Angola. It is a derivative of semba, with a mix of Kilapanda and Angolan Merengue, and sung generally in Portuguese. Over the last few decades, it has become increasingly prominent outside native communities & migrant communities around the world, social Kizomba events are hugely important as a connection to their native traditions and culture.

Casa customers will come from a wide variety of backgrounds, but primarily from the afro-Portuguese communities. Other customers come from Angola, Cape Verde, Guinea Bissau, Sao Tome, Mozambique as well as Portugal. Many of the Angolan community for example had relocated as refugees and have somewhat struggled for footing in the UK.

Kizomba dancing is used as a form of therapy to combat stress and a way to meet people and stave off loneliness as well as managing some level of physical activity. It is also essential way for people to remind themselves of what used to be their home, a form of social bonding a space to catch up with their community. And with the growing popularity amongst non-afro-Portuguese, it's an opportunity to connect with other communities and arrest any possible marginalisation.

Casa will be a reliable, fun and above all **safe** place for both native and non-native Kizomba dancers to enjoy an authentic experience and facilitate exercise and wellness through dancing. Dance classes and social events will be provided to customers from 25 and 55. They also intend to serve food from Afro-Portuguese countries, and artwork displayed throughout the premises that reflects the cultures from the afro-Portuguese communities.



## **CURRENT OPERATION**

The applicant has been operating at different locations in London for over 10 years, with the business having been incorporated as a limited company since 2015. They are currently located at Flow Dance (they have been there 1 year), before that they operated in what was known as Bar Lenuccia (for around 2 years), and then moved to Adulis where they operated for 8 years.

At the current location they can only operate once a week on Saturdays from 20:00-03:00 and obviously are severely restricted by not having their own venue. This application is part of the creation of a more permanent space on the high street, their own much needed venue where they can operate every day of the week with extended hours. A venue that will represent and recognize the afro-Portuguese community, and help to integrate them into the wider British society.

Over the years the company has operated, they have sold alcoholic drinks to customers and many drinks that are recognised by the Afro-Portuguese community. The intention at the new venue is to stock and serve more exclusively Palop drinks to aid their pursuit of an authentic Angolan experience. During the years of operating from the various venues, there have been no problems or complaints regarding the sale of alcohol or any aspect of the operation of the business.

## **THE APPLICATION**

It is understood that the premises is not located in any of the council areas of concern. That said, the applicant is aware of the policies and has undertaken every assessment

possible to ensure the licensing objectives will not be undermined by the activities at the premises.

### Hours

Because many of the customers are from struggling backgrounds and work unsociable hours the later hours into the morning are crucial, if the venue doesn't open late, those workers would not have the opportunity to take part social activities. The applicant has already taken time to survey their existing customers and asked them what would happen to them and how would they feel if the current events were to close or not be able to open late. The answers were unequivocal - they would be negatively affected in terms of their mental health. It is crucial to the afro-Portuguese people that they have a space that is run well, and they can rely on.

### THE AREA – SUITABILITY OF LOCATION

The applicant has researched the local area in detail and understand the mix of premises locally. The Ministry of Sound is next door, Southwark Playhouse is over the road & there are also pubs such as Wetherspoons and eateries such as Nando's. There are none that provide dance classes and a space for the specific Kizomba dance style.

There were several contributing factors to this site being selected as the primary choice.

- Safety (including transport links & fire safety)
- Community & local residents
- Noise impact

### SAFETY

## Transport Links

The current events are held in Oval, not far from these premises, and this won't be too far for them to attend these premises instead. Also, the main demographic for the activities are living in the surrounding areas to the premises.

The building being positioned on the main road enhances not only the visibility of the business but the safety of the clientele on their way to and away from the premises. The location is a very busy transport route, it has a number of bus routes as well as London Underground Northern Line (night tube) & the Bakerloo line and the overground railway station. Many of the bus routes operate all night long.

If the licence is granted, links will also be made to private hire firms to further assist dispersal.

## Fire Safety

An assessment has taken place as regards fire safety and the fire routes required for the number of attendees. Not only does this property have the required width for the intended capacity, it also has multiple exits which means the applicant will be able to operate with a higher level of reassurance in case of an emergency situation.

## **COMMUNITY & LOCAL RESIDENTS**

The local community and how it may impact them and the potential for disturbance has been considered. The potential for disturbances is low due to the nature of the clientele at this venue. Alcohol forms only a minor element of the complete offering to the customers, the dancing community are peaceful and want to enjoy a space where they can feel at home with friends.

Having a university close by is also a positive element as regards community as a large number of students love to explore dancing and this would be of benefit to them.

SOUTHWARK CULTURAL COMPACT – The applicant was attracted to Southwark due to the progressive outlook on community and developing minority and cultural communities and businesses, they believe their concept fits into the boroughs outlook.

### **NOISE IMPACT**

The position of the premises is next to rail lines to the left and a commercial property to the right and backs onto the Ministry of Sound night club which also has a late licence. The 1st of 2nd floor will have to have considerable sound protection from the railway lines which will generate far more noise than the premises.

In terms of customer noise from patrons upon arrival, when queuing or upon departure the applicant will ensure that SIA security are in place and instructed to manage these issues as a priority. Service will be speedy due to the purchase of tickets in advance.

Noise and vibration escaping from the premises has been assessed by way of a professional sound report.

The property does not neighbour any residential properties, with the closest residential neighbours being located in a building across the busy 'A' road. All of these factors will result in a low risk to any nuisance being caused to residential neighbours.



Kizomba Addiction Ltd

KIZOMBA MINISTRY OF SOUND

SITE

Feasibility Assessment: Noise

Report No. 22-0189-0 R01



Kizomba Addiction Ltd

## KIZOMBA MINISTRY OF SOUND SITE

### Feasibility Assessment: Noise

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Report No.:	22-0189-0 R01
Date:	01 February 2023

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Lamacraft  
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180557205



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## 1 INTRODUCTION

### 1.1 Background

Sustainable Acoustics Ltd has been commissioned by Kizomba Addiction Ltd to provide a Feasibility Assessment for the noise breakout at a proposed Kizomba studio at 64-66 Newington Causeway, London SE1 6DF.

Acoustic testing was undertaken at the site in December 2022.

This report summarises the results of the acoustic testing and assesses the potential noise breakout from the Kizomba studio to the nearest noise sensitive receptor (NSR).

### 1.2 Site Description

The proposed Kizomba studio is located adjacent and attached to the Ministry of Sound nightclub, which is open to the public every Friday and Saturday night, and occasional other nights of the week, from 23:00 hrs to 06:00 hrs. The venue also hosts other events such as conferences, film screenings and corporate parties throughout the daytime period. The site location is illustrated in Figure 1.

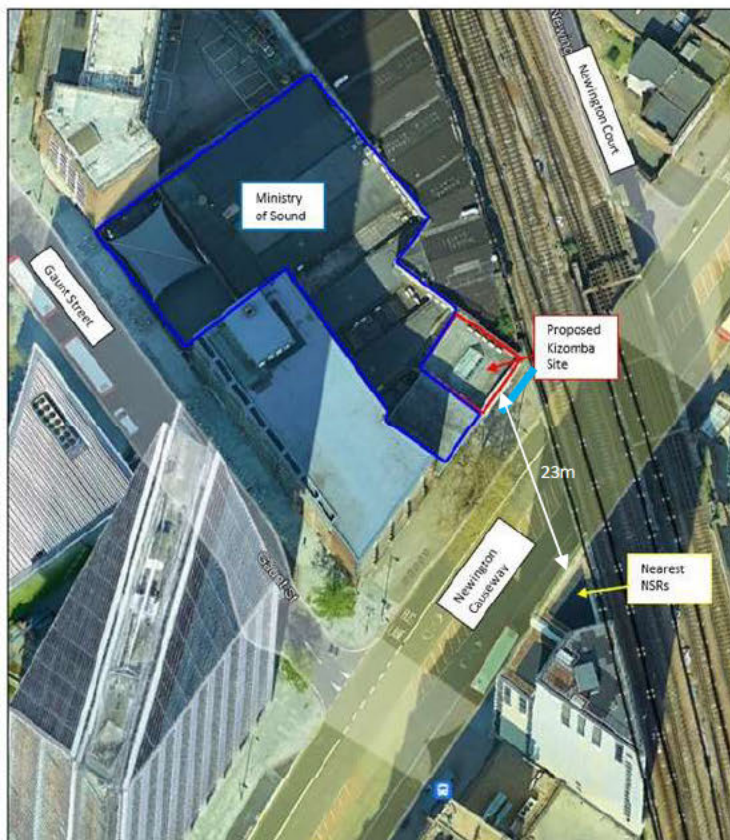


Figure 1: Site location and surroundings

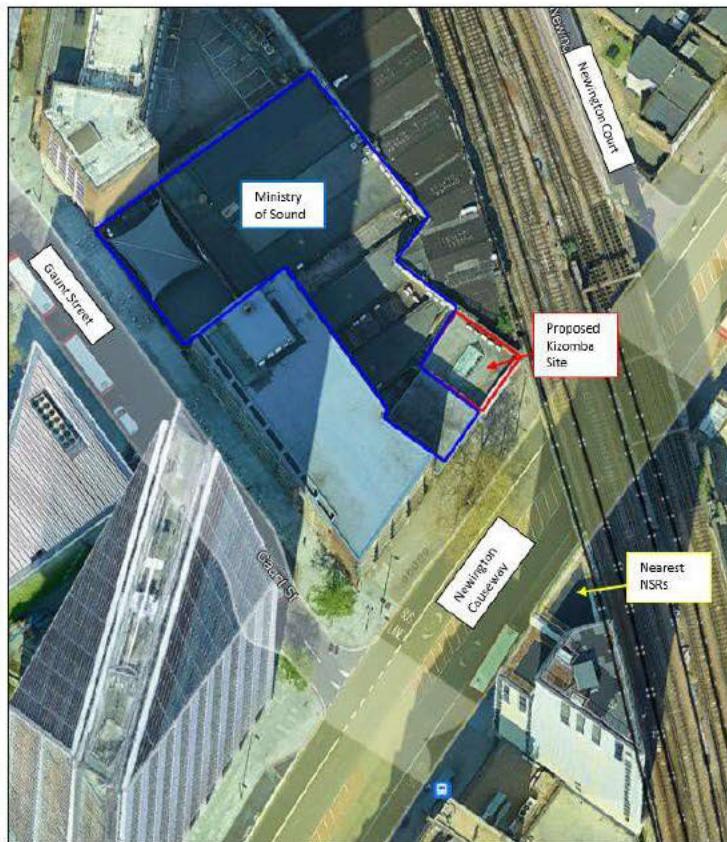


Figure 1 illustrates that the nearest NSR's to the site are apartments at 89 Newington Causeway, approximately 23 m to the south-east of the site on the opposite side of the A3 Newington Causeway to the proposed Kizomba site.

The proposed Kizomba site shares a separating wall, which includes a door, with the Ministry of Sound site. There is therefore a high risk of noise break-in from the Ministry of Sound site to the proposed Kizomba site, and a potential for noise break-in from the proposed Kizomba site to the Ministry of Sound site.

It is understood that the existing external building façade of the proposed Kizomba site comprises unknown façade materials and an estimated 6 mm single glazing, including a skylight of approximately 4.5 m length x 2.5 m width. The typical sound reduction performance of 6 mm single glazing is 31 dB  $R_w$ , as illustrated in Figure 2 and summarised in Table 1, and this is expected to be the weakest point for sound to break-out from inside.



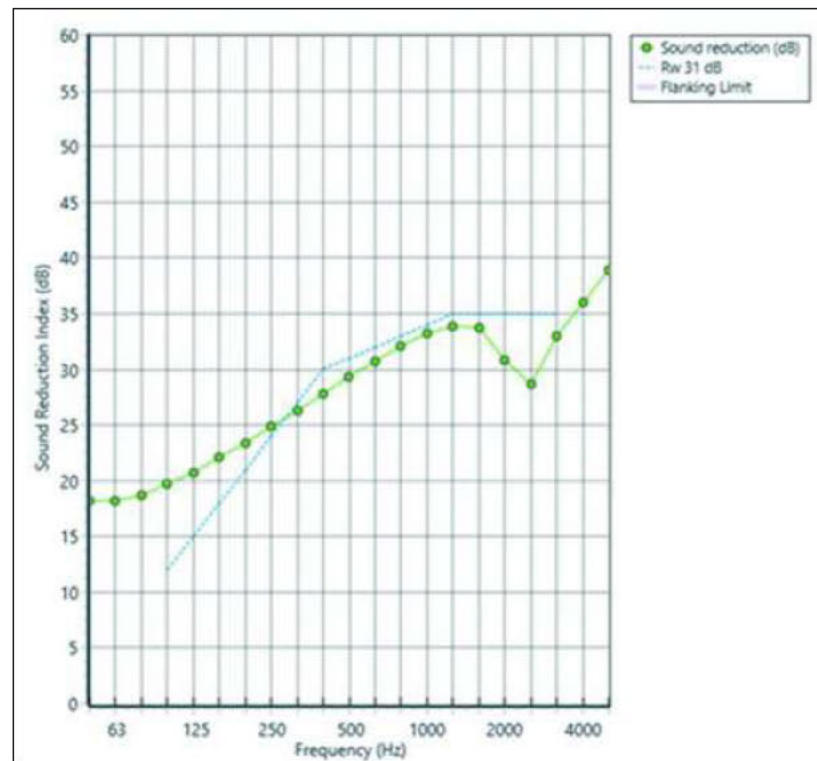


Figure 2: Sound reduction performance of 6 mm single glazing

Glazing Specification	Sound Reduction in Octave Band Centre Frequencies (dB Leq, T, Hz)							Weighted Sound Reduction (dB Rw)
	63	125	250	500	1000	2000	4000	
SRI 6 mm glazing (dB)	18	21	25	29	33	31	35	31

Table 1: Sound reduction performance of the existing glazing

### 1.3 Proposed Use

The proposed use of the site is as a studio and cultural events space, with the intention to apply to operate until approximately 04:00 to 05:00 hrs. This exercise is therefore considered that as a feasibility check that allowing for up to 100dB(A) and 100dB in 63Hz and 125Hz bands will test whether this use could be possible without causing adverse impacts to the nearby residents (see Section 3 for the assessment). It is likely this would provide acceptable commercial sound levels.

## 2 NOISE MEASUREMENTS

### 2.1 Method

A logging sound level meter was installed on the roof of the proposed Kizomba site



with the microphone positioned approximately 1.5 m from the roof height. A second logging sound level meter was installed inside the building under the skylight. The sound level meters logged noise levels from



approximately 12:00 hrs on 21 December 2022 to approximately 06:00 hrs on 29 December 2022 (externally) and approximately 12:00 hrs on 5 January 2023 (internally). The instrumentation identified in

Equipment	Type	Serial Number	Calibration	
			Date	Certificate no
Svante SV33 field calibrator	SV33	58228	11/08/22	1503139-1
External				
Svante Class 1 Sound and Vibration Analyser	958A	59140	04/11/22	1503768-1S
Microphone	MK255	12582	04/11/22	1503768-1S
Preamplifier	SV12L	57964	04/11/22	1503768-1S
Internal				
Svante Class 1 Sound Level Meter	971	60684	16/07/21	1500361-1
Preamplifier	SV18	62752	16/07/21	1500361-1
Microphone	7052 E	66699	16/07/21	1500361-1

Table 2 was used during the noise survey.

Equipment	Type	Serial Number	Calibration	
			Date	Certificate no
Svante SV33 field calibrator	SV33	58228	11/08/22	1503139-1
External				
Svante Class 1 Sound and Vibration Analyser	958A	59140	04/11/22	1503768-1S
Microphone	MK255	12582	04/11/22	1503768-1S
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Internal				
Svante Class 1 Sound Level Meter	971	60684	16/07/21	1500361-1
Preamplifier	SV18	62752	16/07/21	1500361-1
Microphone	7052 E	66699	16/07/21	1500361-1

Table 2: Noise measurement instrumentation

The equipment was field calibrated before and after the measurements with no significant drift observed over the measurement period.



## 2.2 Weather Conditions

The weather conditions throughout the survey at the nearest weather station to record historical weather data<sup>i</sup> were cool to mild with temperatures ranging from 3°C to 15°C. Wind speeds ranged from 0 m/s to 12 m/s and generally exceeded 5 m/s throughout out the survey with a general wind direction between westerly and southerly. There was no precipitation during the noise survey. As the noise measurements are being used to compare internal and external noise levels at the proposed Kizomba site to inform a Feasibility Study , these weather conditions are considered to be acceptable. However, an additional noise survey during suitable weather conditions (i.e. no precipitation and wind

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<sup>i</sup> <https://www.wunderground.com/history/daily/gb/london/EGLC/>, access 26/01/2023





speeds lower than 5 m/s) will be required to inform a Noise Impact Assessment accompanying any planning applications for the site.

## 2.3 Results

### 2.3.1 Daytime and Night-Time Noise Levels

The detailed results of the noise survey are provided in Appendix 1. The daytime and night-time noise levels are provided in Table 3.

		Ambient noise level, dB LAeq, T		Background noise level, dB LA90, T		Maximum noise level, dB LAmax	
		Range	Average	Range	Modal	Range	Modal
<b>Internal</b>							
Day	07:00 – 23:00	37-62	43	32-47	38	44-97	53
Night	23:00 – 07:00	35-57	41	31-48	35	43-80	50
<b>External</b>							
Day	07:00 – 23:00	53-67	57	48-57	52	60-89	69
Night	23:00 – 07:00	51-63	57	47-59	50	60-82	66

Table 3: Measured noise levels

### 2.3.2 Background Sound Level Spectra

Table 4 and Table 5 provide a summary of the 'typical' background sound level for the daytime and night-time respectively based on analysis of the measured LA90, 15min spectra.

	Background sound level (dB LA90, 15min) in octave frequency bands (Hz)							
	63	125	250	500	1000	2000	4000	8000
Typical spectrum: daytime	57	54	51	50	49	47	40	32

Table 4: Background sound level spectrum: daytime (no bank holidays)

	Background sound level (dB LA90, 15min) in octave frequency bands (Hz)							
	63	125	250	500	1000	2000	4000	8000
Typical spectrum: night-time	56	51	48	47	47	44	36	28

Table 5: Background sound level spectrum: night-time (no events)



The daytime background sound level analysis excluded the bank holidays during the sound measurements as they may not be representative of the typical background sound levels. The night- time background sound level analysis excluded periods during events at the Ministry of Sound.





### 3 FEASIBILITY ASSESSMENT: NOISE

#### 3.1 Noise Breakout to Nearby Noise Sensitive Receptors

##### 3.1.1 Calculation of Breakout Noise

An internal sound level of 100 dB in the octave frequency bands 63 Hz to 4000 Hz is typical for the proposed use of the studio. The existing windows at the proposed Kizomba site will be the lowest performing area of the building envelope. Assuming 6 mm single glazing the sound reduction performance of the windows will be approximately 31 dB  $R_w$  (calculated using the INSUL prediction software). Table 6 provides the estimate of the breakout sound level at the nearest NSRs.

		Sound Level (dB)							A-Weighted Sound Level (dB LAeq, T)
		63	125	250	500	1000	2000	4000	
Internal noise level (Leq,T)		100	100	100	100	100	100	100	106
SRI 6 mm glazing	31 dB $R_w$	18	21	25	29	33	31	35	
Area of glazing	6 m <sup>2</sup>								
External noise level (Leq,T)		90	87	83	79	75	77	73	83
Distance	23 m								
External noise level at NSR (Leq,T)		63	60	56	52	48	50	46	56
Ambient (night time)	L90 +7dB	62	58	55	54	54	51	43	57
Excess over ambient		+1	-2	+1	-2	-6	-1	+3	-1

Table 6: Breakout noise estimate compared with ambient with no music.

##### 3.1.2 Breakout Sound Level Compared to Ambient Noise Level at NSR

The predicted breakout sound level is 56 dB LAeq, T, which is similar to the existing ambient noise levels measured on the roof of the proposed Kizomba site. Comparing this to the existing road traffic noise level and rail noise level at the façade of the NSRs (between 60 dB and 70 dB LAeq, 16h and 55 dB to 60 dB LAeq, 16h<sup>ii</sup> respectively, as illustrated in ) it can be seen that the predicted breakout sound from the proposed Kizomba site is well below the exiting external ambient sound levels at the façade of the NSRs during the daytime and even into the night.



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ii <http://extrium.co.uk/noiseviewer.html>, accessed 27/01/2023

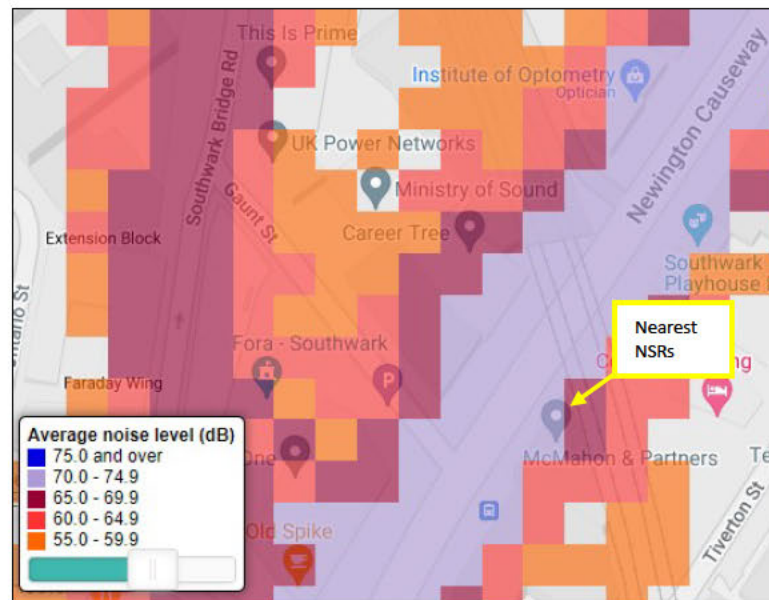


Figure 3: Daytime road traffic noise level

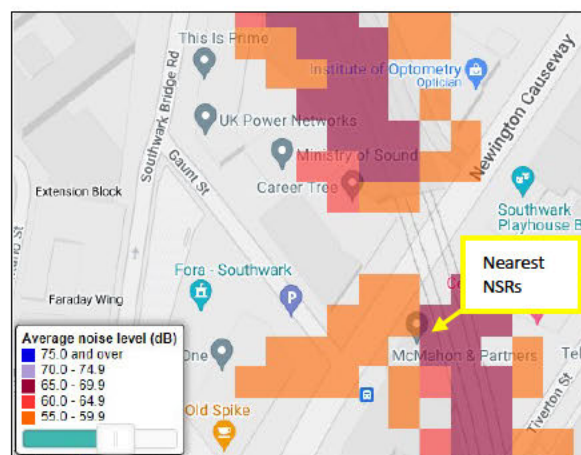


Figure 4: Daytime rail noise level

### 3.1.3 Breakout Sound Level Compared to Background Sound Level at NSR

The background sound level measured on the roof of the proposed Kizomba site is likely to be comparable with the background sound level at the NSRs. Figure 5 and Figure 6 provide a comparison of the internal breakout sound level within the NSRs (assuming a partially open window) with the background sound level at the NSRs for the daytime and night-time respectively.

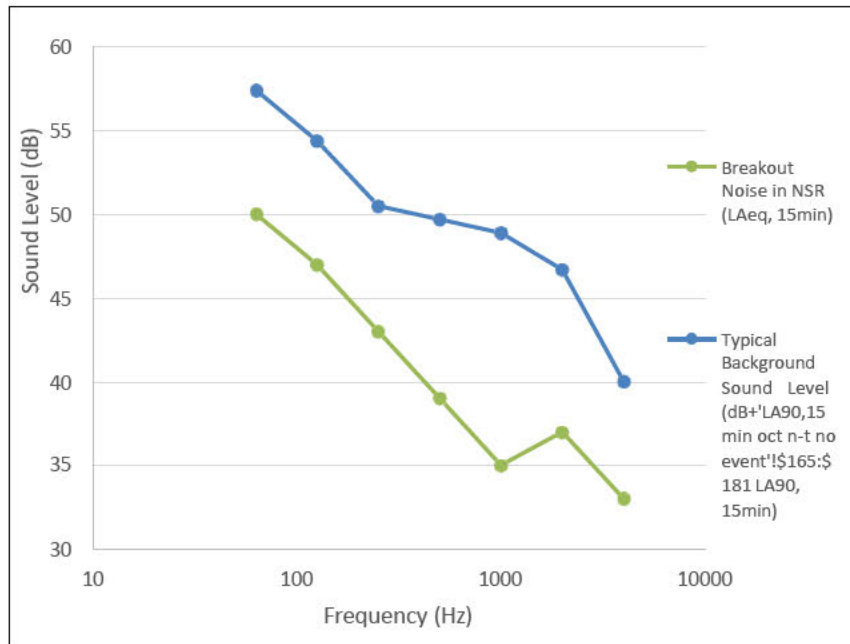


Figure 5: Breakout sound level compared to background sound level at NSR: Daytime

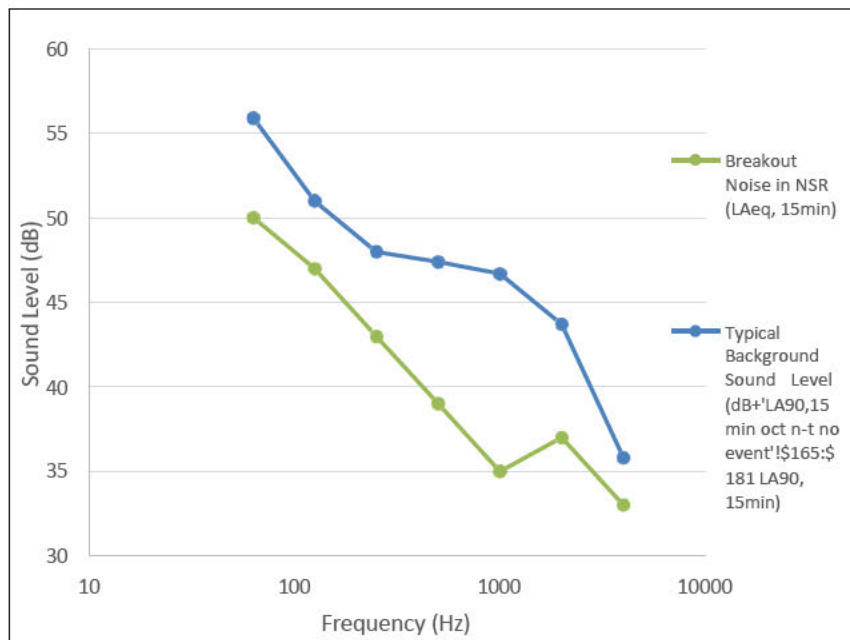


Figure 6: Breakout sound level compared to background sound level at NSR: Night-time

Figure 5 and Figure 6 illustrate that the breakout sound level does not exceed the background sound level during the daytime or night-time in any of the octave



frequency bands.





### 3.2 Noise Break-in from the Ministry of Sound

Analysis of the external ambient sound measurements indicates that there were events at the Ministry of Sound nightclub during the nights of 23 December 2022, 27 December 2022 and 29 December 2022 (as indicated on the graphs in Appendix 1). The sound level inside the proposed Kizomba site during the same period was also elevated above the ambient sound level during similar periods of the days either side of the measurements.

These results indicate that there is significant break-in of sound from the Ministry of Sound nightclub to the proposed Kizomba site. However, the measured internal noise levels during events at the Ministry of Sound nightclub were up to 62 dB LAeq, 15min, which is significantly below the 106 dB LAeq, T level anticipated during use of the Kizomba cultural events space, so providing quiet uses are not required this is unlikely to be problematic where the source music levels exceed the noise ingress by at least 10dB in each frequency band. Where this is not the case "sound bleed" may affect the quality of the sound in the space.

The music played at the Ministry of Sound nightclub has a large low-frequency component, which will be less mitigated by the separating wall between the events space and nightclub. The highest measured noise level in the 63 Hz octave frequency band during an event at the Ministry of Sound nightclub was approximately 68 dB LAeq, 15min, which is significantly lower than the 100 dB LAeq, T level anticipated during use of the Kizomba events space.

## 4 RECOMMENDATIONS

It is considered feasible to use the unit without additional acoustic mitigation works to control the noise break-out to residents from the top floor cultural events space.

Noise break-in to the studio from the Ministry of Sound main dancefloor may be intrusive, if high levels of music are not part of the intended mode of use, or in-between period. Where this is the case it is recommended that lining of the steel which runs from the club and through the studio with two layers of 15mm dense plasterboard and packed with mineral fibre would improve and reduce this impact on a temporary basis.

It is recommended that a Noise Management Plan is prepared to address the noise control in each of the spaces to minimise the impact on amenity in the area, which covers controls on music noise levels to work with the acoustic constraints of the building, people noise, delivery noise, plant noise and break through between the studios.





## 5 SUMMARY AND CONCLUSION

Kizomba Addiction Limited instructed Sustainable Acoustics Limited to provide a Feasibility Assessment of noise at the proposed Kizomba site at 64-66 Newington Causeway, London. The Feasibility Assessment has focussed on the breakout sound from use of the top floor studio as a cultural events space and break-in noise from the adjacent and attached Ministry of Sound nightclub has also been considered.

Unattended sound measurements were taken inside the proposed Kizomba site and on the roof of the proposed Kizomba site over a fifteen-day period in December 2022 to January 2023.

The predicted breakout sound level from the proposed use to the nearest noise sensitive receptors is similar to the existing ambient sound level measured on the roof of the proposed Kizomba site and below the typical daytime road traffic noise and rail noise levels at the façade of the nearest noise sensitive receptors. Breakout sound from the proposed use is therefore not considered likely to cause a significant impact to nearby residents.

Break-in sound from the Ministry of Sound nightclub was obvious from the internal noise measurements at the proposed Kizomba site. However, analysis of the break-in sound levels during events at the Ministry of Sound nightclub indicates that the break-in sound level will be lower than the typical sound level during use of the Kizomba events space, even at low frequencies.

Considering the above with regard to breakout sound from the proposed Kizomba studio and break-in sound from the Ministry of Sound nightclub to the proposed Kizomba event space, noise is not considered to be a significant constraint to the proposed Kizomba event space.

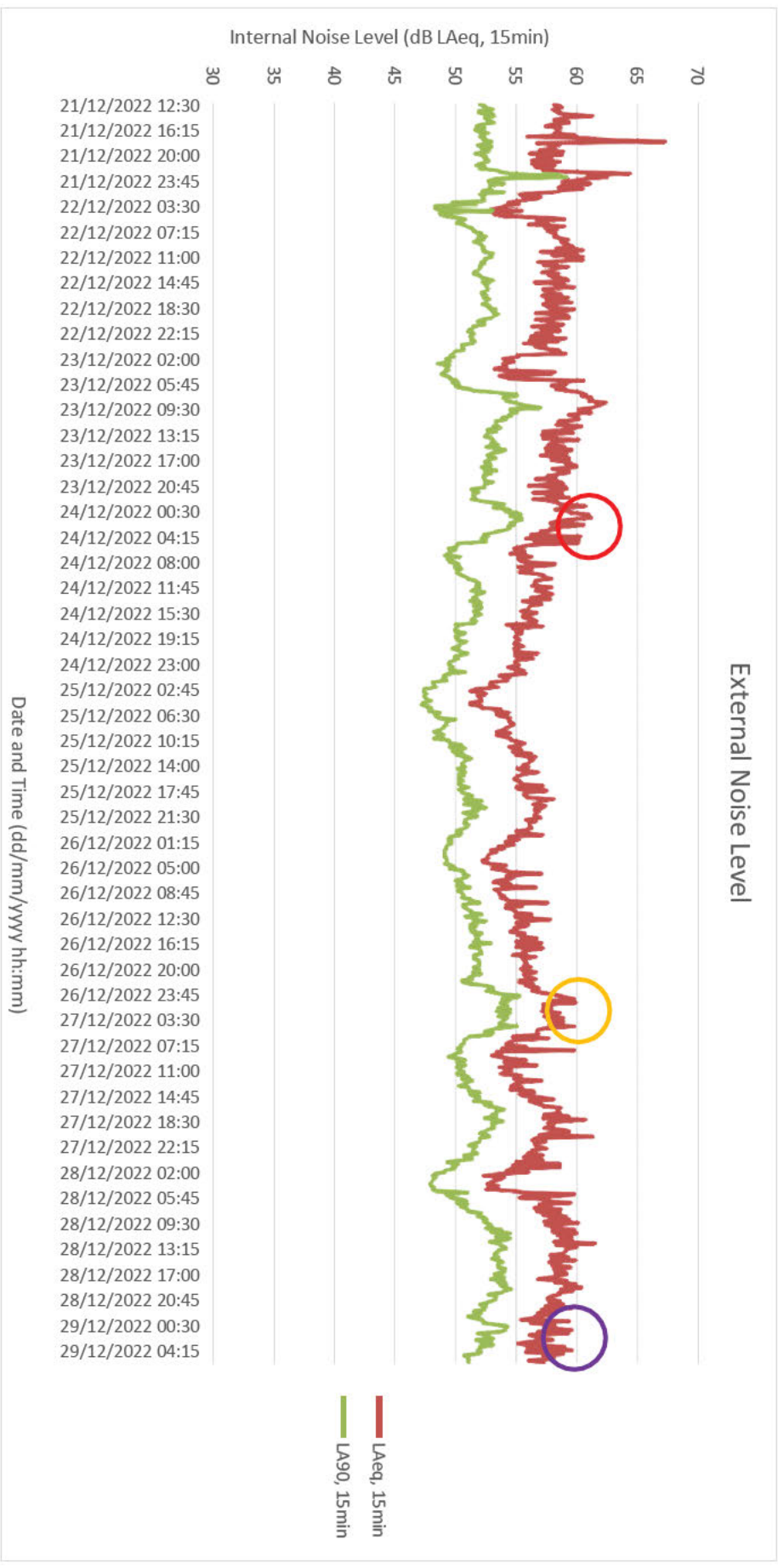
Recommendations have been made for how to optimise the use of the space over the immediate future with the minimum of acoustic treatments, with mitigation steps should the noise bleed through from the Ministry of Sound dancefloor be problematic.

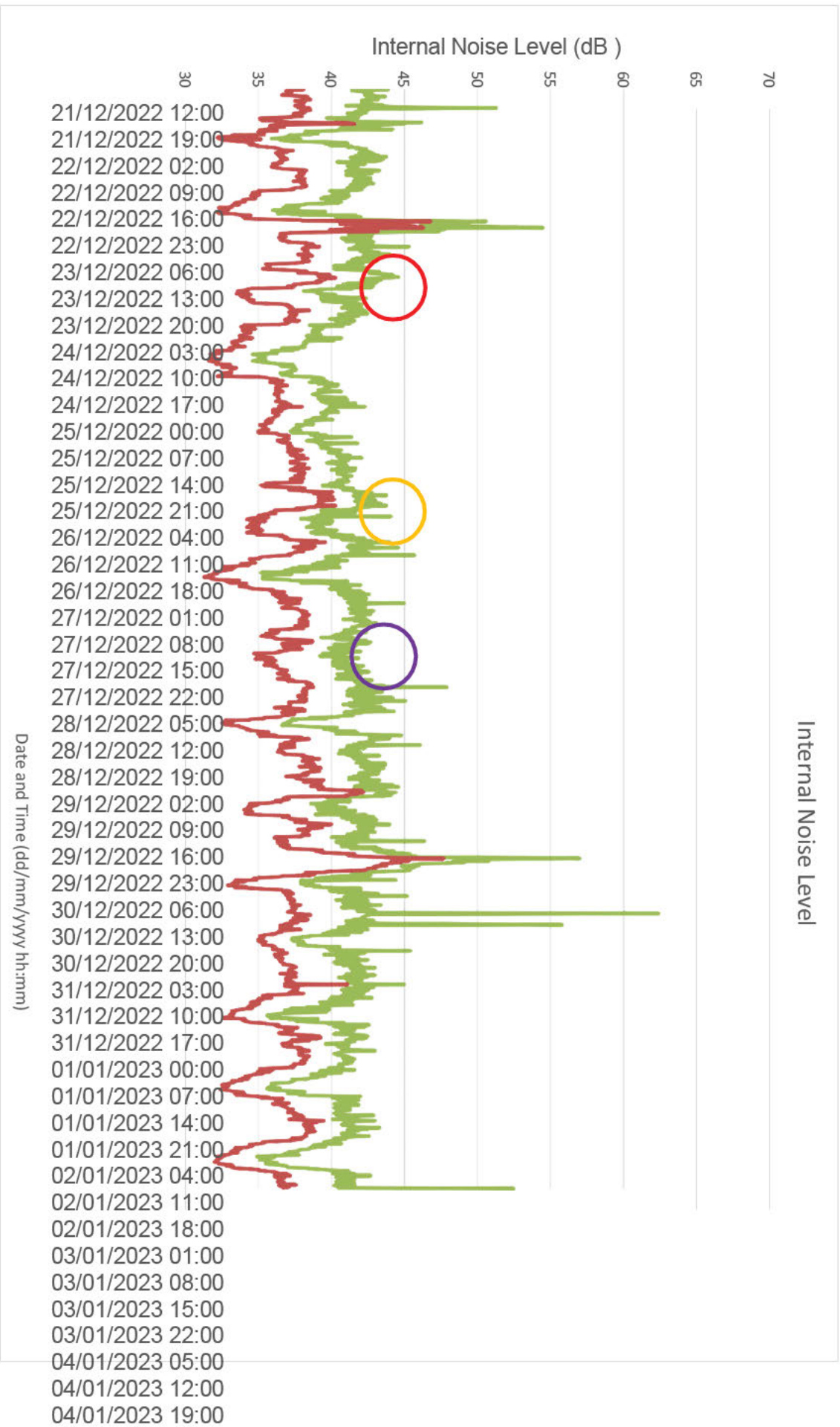
It is recommended that a Noise Management Plan is prepared to address the noise control in each of the spaces to minimise the impact on amenity in the area, which covers controls on music noise levels to work with the acoustic constraints of the building, people noise, delivery noise, plant noise and break through between the studios.



## APPENDIX 1 Noise Survey Results

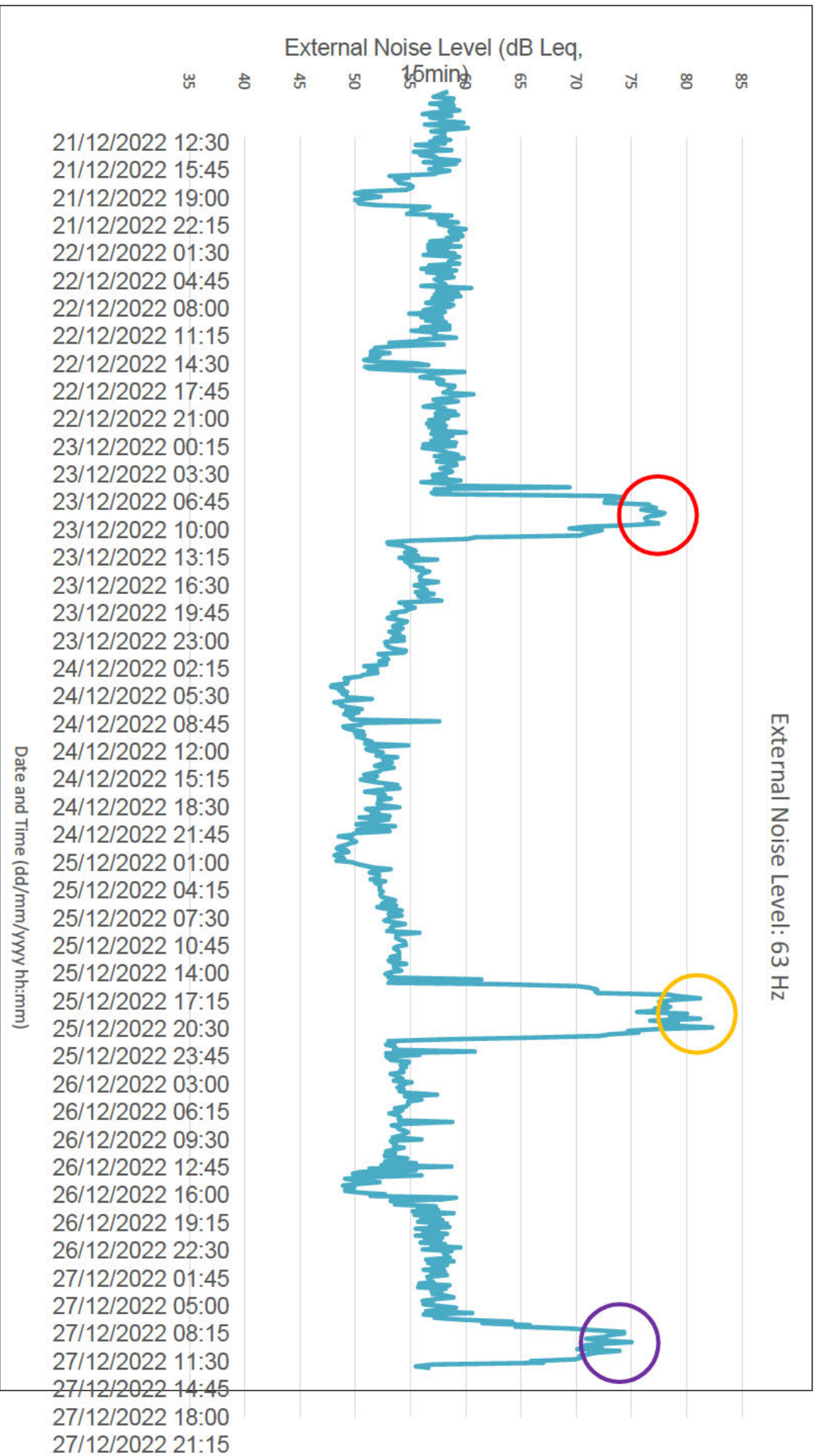






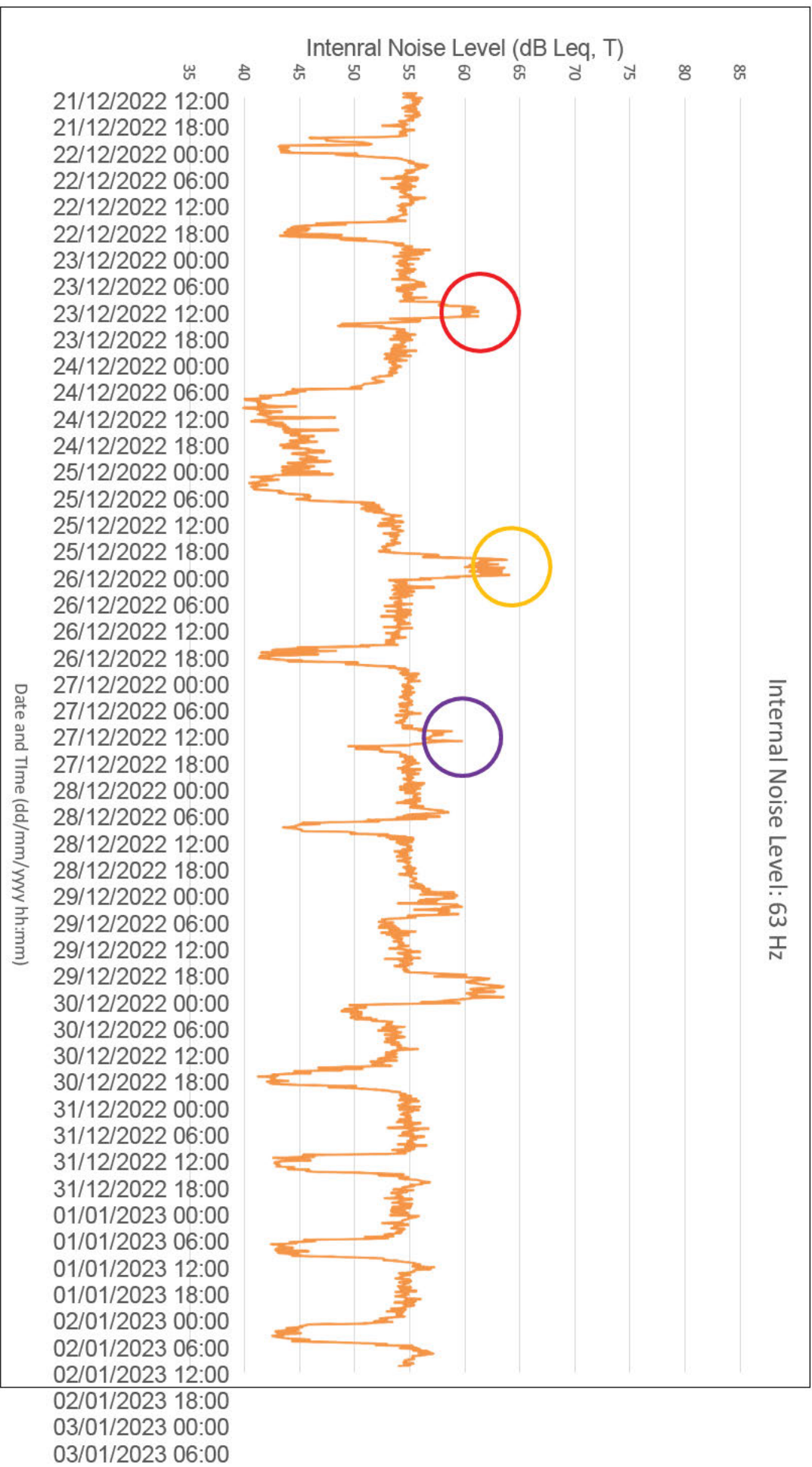
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LAeq, 15min  
LA90, 15min



28/12/2022 00:30  
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04/01/2023 06:00  
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05/01/2023 12:00

## **CONDITIONS PROPOSED BY APPLICANT**

### **Volunteered Conditions**

On first appointment, all staff employed at the premises will receive training on the Licensing Act 2003 including input on preventing underage sales, preventing sales of alcohol to people who are drunk and any other relevant matters. Training shall be regularly refreshed at no less than annual intervals. The training must be recorded and be accessible on the premises and made available for inspection upon request of a Police Officer or an authorised officer of the licensing authority or (in the case of online training) within 48 hours.

#### **Crime & Disorder**

A CCTV system will be in operation at the premises and recorded images shall be retained for a period of 31 days. CCTV images will be provided to the police and other responsible authorities as soon as practicable and in any case within 48 hours of a request for such images, subject of the provisions of the DPA.

#### **Public Safety**

An incident register will be maintained at the premises and made available to the authorities on request.

#### **Public Nuisance**

Notices will be displayed at the entrance/exit to the premises asking customers to leave the store quietly and respect local residents.

#### **Protection of Children from Harm**

The premises will adopt a 'Challenge 25' policy. This means that if a customer purchasing alcohol appears to be under the age of 25, they will be asked for proof of their age, to prove that they are 18 years or older.

Posters will be on display advising customers of the 'Challenge 25' policy.

The only forms of identification that will be accepted will bear their photograph, date of birth and a holographic mark and/or ultraviolet feature. Examples of appropriate identification include a passport, photocard driving licence, military ID, and Home Office approved proof of age ID card bearing the PASS hologram.